

Await Another Ottawa Ruling

Industry Goes Gay With Ray and Jay

Hundreds of members of the Canadian moving picture industry from various points in the Dominion gathered in the concert hall of the Royal York Hotel, Toronto, on April 10th as guests of Ray Lewis, editor and publisher of the Canadian Mov-

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To Reduce Tax On Excess Profits?

Reduction of the excess profits tax is anticipated in the next budget, according to reports from Ottawa. It will be brought down about two months from now.

Canadian finance and industry is advocating that Ottawa follow

(Continued on Page 4)

Meanwhile Building Plans Increase In Dominion

Revision of the recent Order-in-Council which left building priorities to municipal officers is expected, following a conference between the executive of the Canadian Association of Mayors and Municipalities and members of the cabinet. Civic officials of major municipalities have hesitated to enforce the order as it stands now, maintaining that specific restrictions and interpretations should be applicable to one and all at the same time.

How's That Again? It's A Startler

Amazing statement in a recent article in Variety says that Odeon and FPCC are working together to eliminate competition in the buying of pictures. Says the story:

"Arrangement—tacit or otherwise—between Odeon and FPC has come to light with efforts of U.S. companies to make deals on their product. They have discovered, they say, that if Odeon refuses a contract because of terms and a sale is then attempted to FPC, the answer is automatically a nix. And vice versa."

Never heard of it, they say in Toronto. Distributors were unanimous in denying they had experienced anything like that.

Next NFB Budget Will Be Smaller

The National Film Board, under Ross McLean, acting commissioner, will operate at a reduced expenditure, it was revealed by release of general estimates passed for the financing of the government's film agency and the Motion Picture Bureau.

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New Mono UK Rep

Clifford Dickenson, formerly of Paramount, is now the representative of Monogram in the United Kingdom.

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Ride 'Em, Georgie!



George Altman, Warner Brothers Toronto branch, ready to be thrown around by the bull, which is a reversal of the traditional practise where film salesmen are concerned. Even then, the "bull" is one of Charlie Mavety's cows, the female of this species not being deadlier than the male.

The scene is at the Circle M Ranch, where Warnerites and families celebrated the opening of that company's sales drive, called "Warner's Wild West Show." In the corral are Art Rockert and Leonard Schechtman. On the fence are Bernie Hieger, Dorothy Nagel, Gabriel Ireton, Dorothy Small, Florence Burk, Lilyan Golfman, Peggy Shepherd, Florence Tator and Charlotte Batcher.

John Grierson Plans Theatrical Shorts

John Grierson, Dominion film commissioner from 1939 until his resignation in August, 1945, will produce 39 shorts for theatrical and non-theatrical distribution by United Artists. Of the number planned, 24 will be shown by the Odeon circuit of Great Britain, a contract for their exhibition having been signed by J. Arthur Rank.

Known as The World Today, Inc., the Grierson producing organization has connected with it Stuart Legg, who produced the "World in Action" series for the NFB, and Basil Wright, former head of the British Crown

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New PRC Director

Leslie Allen, president and general manager of PRC, advises that his son, Leslie A. Allen, has been appointed a director.

Vancouverite Fined

H. Singer, operator of the State Theatre, Vancouver, was fined \$1,000 for exceeding admission prices set by the WPTB for movies. He has changed the policy to vaudeville and burlesque.

Winnipeg Back Ends Being Unionized

Reports from Winnipeg indicate that unionization of exchange workers is being aimed at right now. Several Toronto offices have union contracts and negotiations for others are on.

Para Drops 16 Mm.

ends. Six months will be allowed General Films to complete commitments. The same policy will be followed in the United States.

Paramount will drop out of the Canadian 16 mm. field after May 1st, when the franchise of General Films, which distributes the company's small-gauge versions, will expire. The same policy will be followed in the United States.

as **LOOK** sees it **WESTERNS** play to 12,000,000 weekly!
as the 12,000,000 see it **REPUBLIC** makes the best westerns!
as the **BOXOFFICE BAROMETER*** shows it the
biggest money-making stars are **REPUBLIC'S!**



**THE ALL-AMERICAN
WESTERN FAVORITES**

**ROY ROGERS
GENE AUTRY
GEORGE "GABBY" HAYES
WILD BILL ELLIOTT**



YEAR AFTER YEAR REPUBLIC TAKES THE
WESTERN SPOTLIGHT ...TOPPING THE LISTS
OF PROFIT-BUILDING STARS AND PICTURES
IN EVERY IMPORTANT POLL OF EXHIBITORS
AND FANS!

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Industry Goes Gay With Ray and Jay

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ing Picture Digest. The occasion was the celebration of the 30th anniversary of that publication, which, for most of its existence, has been under the editorial guidance of Ray Lewis.

After paying tribute to Ray Lewis in his own behalf and for Famous Players Canadian Corporation, John J. Fitzgibbons, who acted as toastmaster, introduced a long list of speakers which included Mayor Robert Saunders of Toronto.

Dozens of wires felicitating Ray Lewis and her son, Jay Smith, associate editor, were received, some of which were read to the gathering. Among them were messages from Charles Reagan, Ben Norrish, Ned Depinet, Haskell Masters, Ivan Ackery, Tom Connors, Martin Quigley, Leo Devaney and John Cohn.

Presentations were made to Ray Lewis by John Fitzgibbons for Famous Players, by the Honorable J. Earl Lawson for Odeon Theatres and by Oscar Hanson for the Canadian Picture Pioneers.

Speaker after speaker, among them leaders of civic life and of the Canadian and American motion picture industries, eulogized Ray Lewis for her many years of unselfish devotion to the interests of the industry and the community.

It was obvious that Ray Lewis, when replying, was deeply affected by the sentiments expressed. In a short and gracious address she thanked all who had joined in celebrating the anniversary, particularly those who had come from other cities to be present.

The dinner, reception and dance was a gay and glittering affair, the first "dress" event in the industry since hostilities ceased.

Arthur Sachson Now With Sam Goldwyn

Newest addition to Sam Goldwyn's executive roster is Arthur Sachson, long-time Warner Brothers sales staff member. Sachson, who was assistant general sales manager at Warners, will be Goldwyn's general sales manager.

I. F. Dolid Promoted To Kalmenson Ass't

For some years supervisor of exchanges for Warner Brothers, I. F. Dolid, well known to Canadians, has been named assistant to Ben Kalmenson, vice-president in charge of sales, by the latter.

Kalmenson nominated Bernard R. Goodman, Dolid's assistant, to succeed him.

New Ruling Awaited On Construction

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the Delta, a 500-seater, at a cost of \$25,000, in Delta, BC.

Construction tenders may be asked soon for the planned Odeon \$150,000 theatre in Victoria, BC. To be located on Yates Avenue, it was designed by H. H. Simmonds, architect, to seat 1,200.

Steele Johnston Amusements Limited will erect an outdoor theatre in New Westminster, BC., to cover 13 acres, at a cost of \$10,000.

John Brock of Calgary, formerly of Lethbridge, has purchased the amusement hall in Nanton, Alberta, from S. T. Armstrong and will convert it into a theatre. Extensive alterations are planned. The house will be known as the Broxy.

According to J. B. Barron, managing director of the Grand, 1,485-seat Odeon Calgary house, he will erect a \$300,000 building on 8th Avenue which will include a theatre, dancehall, bowling alley, billiard academy and restaurant. To seat 1,400, it will be known as the Uptown. The balcony will extend to the tenth row of the orchestra and the stage will be built on hydraulic hoists.

Famous Players will reopen the Empress, Calgary, as soon as possible. The company will alter and renovate the Capitol, Palace, Strand and Variety theatres.

Lorne Lunen, Davidson, will build a 400-seat theatre in Carrot River, Saskatchewan.

Charles A. Magnan, operator of the Royal, Malartic, Quebec, will erect a 700-seat theatre next to it, to be known as the Malartic. Plans are being drawn by Lock and Smith, Montreal architects. Both houses will be operated, the new one to be devoted to French films.

Maurice Boumansour, operator of the Royale Theatre, Louisville, Quebec, is said to be considering the erection of a house in Three Rivers, the city's fifth.

Casey Swedlove, Ottawa, operator of the Little Theatre, is planning a 600-seat house at Crichton and Beechwood, which will have provision for a bowling alley. Kaplan & Sprachman, Toronto architects, are designing it.

Tenders have been asked for the proposed Biltmore Theatre, on Yonge near Dundas, Toronto, by Biltmore Theatres, Toronto, which operates theatres in Kingston and Oshawa. To seat 1,200, the building will cost \$145,000.

Odeon Theatres is planning a theatre in the Armadale district of Halifax.

F. G. Spencer will build a 700-seat theatre in Wolfville, NS., where his company now operates the Orpheum.

W. H. Pollard & Son will construct a theatre in Petitcodiac, NB., the first there.

It is rumored that a third theatre will be erected in Val D'Or, Quebec.

Possibility of an understanding between Odeon Theatres and Famous Players aimed at eliminating competitive building in districts that would be obviously over-seated has been conjectured publicly.

Joseph Gold Returns To United Artists

Joseph Gold, former president of the Screen Publicists Guild and recently discharged from the Army, has rejoined the United Artists advertising and publicity department.

Eastern Theatres Ltd. Shows Increased Net

Net profit of Eastern Theatres, Ltd., Toronto, for the year ended Dec. 29, 1945, after all charges and exclusive of \$34,476 refundable portion of excess profits tax, rose to \$26,148 from \$24,586 in the year ended Dec. 30, 1944, when refundable portion of \$24,830 was excluded from net profit. Total refundable portion is now shown in the company's assets at \$93,606.

Liquid position was strengthened with working capital of \$91,270, contrasting with \$79,278 a year earlier. Current assets totalled \$115,306 and current liabilities \$24,036. Earned surplus improved from \$180,462 to \$225,006. Income and excess profits taxes were up moderately at \$190,164.

Grierson Sets Up Theatre Shorts

(Continued from Page 1)

Film Unit, a distinguished maker of documentaries.

To be divided into three series, the subjects will deal with world affairs, scientific advancement and nature, and will be known, respectively, as "Worldwise," "Wonderfact" and "Venture." The first series will probably be ready in September.

Grierson and associates will maintain headquarters in London, New York and one Canadian city, likely Toronto, where several studios have been established lately and where more are planned.

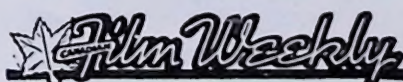
An innovation among major distributors will result in UA's interest in the activities of the new company, for that exchange proposes to develop a television and 16 mm. circulation service with Grierson's product.

International Film Associates, formed by Grierson, NFB colleagues and others following his resignation from the Canadian government film agency, will continue its original purpose — to make documentaries on order. At present it is working on one for the Hudson's Bay Company and another for UNRRA.



APRIL

FASHIONS in CANADA



Vol. 11, No. 17 April 24, 1946

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Address all communications—The Managing Editor,
Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

Published by Film Publications of Canada Ltd., 25 Dundas Square, Toronto, Ontario, Canada. Phone ADElaide 4317. Price 5 cents each or \$2.00 per year.

Entered as Second Class Matter.



GORDON ADAMSON

Now executive secretary of the National Film Society, he was formerly supervisor of urban distribution for the National Film Board.

To Reduce Tax On Excess Profits?

(Continued from Page 1)

the example set by Britain, where the 60 per cent excess profits tax will be removed at the end of the year.

The excess profits tax reached 100 per cent, with 20 per cent refundable after the war, until the last budget, which reduced it to 60 per cent and eliminated the refundable plan.

Government revenue requirements are nowhere near a peacetime figure and the financing of rehabilitation schemes and means of correcting problems caused by the war makes continuation of the excess profits tax necessary. It will be on a smaller scale, however, for it is known that the government looks favorably upon the representations being made by leaders of business and finance.

Reduction of the tax will do a great deal for those who wish to alter present theatres or build new ones.

George H. Beeston, a member of the boards of directors of Odeon Theatres and Empire-Universal Films, represents the motion picture branch of the Toronto Board of Trade on a committee drawn from various industries to discuss tax reduction with Ottawa officials.

John J. McFadden Is Chaplin Manager

General manager of production at Charles Chaplin's studio is now John J. McFadden, who succeeded the late Alfred Reeves. McFadden worked on "The Life of Eddie Rickenbacker" for the late Winfield Sheehan.



Beauty and the Beast

Yours truly will be one of the judges of Cinephoto's screen test for high school girls, the winner to be immortalized on celluloid at the Queensway Studios . . . Gerry Shumer, Emp-U booker, has been succeeded by Cecil Black, back from the war, and will join another department . . . Glenn Ireton's "Forest Commandoes," at the Imperial, Toronto, got a hand when it finished and attracted much praise . . . They say UA's "Casablanca," the Marx Bros. comedy opus, is a scream from start to finish. The boys are back in their old stride . . . Joe Paul lost six golf balls to Nat Taylor because he scoffed at the latter's statement that "Enchanted Forest" would break his Esquire, Brantford's house record . . . Joe Myers discovered that the barber shops were closed on the Wednesday of the Digest celebration and Joe needed a noggin-shearing. Around the corner is the rehabilitation centre, with trade schools. Joe went to the barber college and for a dime solved the problem. A game guy . . . That's a real house organ put out by General Films, called "Newsletter." H. B. Blaine edits and the layout by Frank Inglis is mighty neat, mighty neat. Margaret Craswell does the composition.

Hands Across the Border—and Sea

The first two-country dual premiere will be that of 20th-Fox's feature, "A Yank In London." It will be preemed simultaneously in the Cataract Theatre, Niagara Falls, New York, and the Seneca, Niagara Falls, Ontario. The film features British and American players, among them Anna Neagle, Rex Harrison, Dean Jagger and Jane Darwell.

Sam Glazier of Fox and Jim Cameron of Famous Players will handle the event from this side and a contingent from both countries will take it in.

What's New With 'What's New?'

Jimmy Nairn's roundup of Famous Players' war record, presented in the current issue of What's New?, is a crackerjack job of research and as an old researcher myself, I'm glad I didn't have to do it. Occupying the entire edition, it is dressed in some of Jack Barker's best work. It has a beauty of a front page and the back is a reproduction of the plaque awarded members of the War Services Committee. The company had 1,005 on active service . . . The ample Keith Wilson announced the birth of a son in a big way—a one-sheet headed "World Premiere" in which he listed the details of Keith and Gladys Wilson's "first all-sound squawking production . . . Malcolm Bruce," a six-pounder born in Hamilton with "Dr. Jay McManus as vice-president in charge of production" . . . The Vancouver Sunday Sun featured a full page story by Tom Jarvis titled "A Theatre Celebrates a Silver Wedding." It's all about the Capitol and is well illustrated . . . Stu Gillespie, who used to manage the Elgin, Ottawa, is now in charge of the film department for the A. McKim ad agency.

Subway a Show Sinker?

Mayor Saunders, at the Digest celebration, wondered out loud whether the large crowd and warm reception was due to his lifting theatre building restrictions—a humorous observation . . . Clifford Meadows declared against a subway for Toronto before the Board of Trade, claiming it would be a waste of money. All such statements should be studied seriously before the project is passed, considering the tremendous blunder which led to such a vast waste of money for an airport that is useless—to say nothing of the crime committed against nature by ruining Hanlan's Point, the paradise of the lower income people. A subway, some think, will hurt neighborhood patronage and increase downtown business and this should not be allowed unless it does good for the community in general . . . 20th-Fox's double bill, made up of "Jesse James" and "The Return of Frank James," is clogging streets, lobbies, foyers and interiors. It was held over at the Dominion, Vancouver, where a sensational front stirred things up . . . Bill Weiss' son, Jerry, is back from anti-aircrafting in Europe for a couple of years, with plenty of hair-raising tales to tell.

Next NFB Budget Will Be Smaller

(Continued from Page 1)

Estimates for the NFB's operations add up to \$1,106,463, a reduction of \$39,500 compared with last year's total.

Of the total amount \$94,369 has been set aside for general administration, made up of quite a number of temporary workers and three permanent ones.

A total of \$152,096 will be expended by the technical services administration, the sum including the salaries of 18 permanent employees and a considerable number of temporary ones.

The major part of the estimate, \$860,000, will be devoted to the production and distribution of films, advertising matter and whatever is needed to aid the program.

The reduction was effected by a decrease in personnel and in production and distribution costs.

The figures provided previously in this article deal with the direct work of the National Film Board, part of which are the three theatrical series, Canada Carries On, World in Action and Les Reportages. These yielded rentals of \$100,000 last year, an amount barely sufficient to cover their cost.

A fund of \$500,000 has been maintained in other years for the financing of films for departments of the government, which are invoiced when the films are finished. This activity provides the board's largest revenue.

Because of demobilization and reconversion this class of production may be considerably smaller, although a number of departments have already ordered films and more are preparing requests.

The 1943-44 accounts, established during the NFB's busiest period, reached an overall turnover of \$3,000,000. The board then employed 785 persons.

Some newspapers, among them the Financial Post, have criticized the NFB's expenditures while praising its work and results. The majority, however, have come to its defense.

Endeavors of the NFB to have newspapers and magazines pay for the use of photos originating from it have caused editorial protests on the grounds that these were made with public money and should not be charged for.

Paramount To Build Studio in Britain

Four pictures will be made annually in Great Britain by Paramount, which intends to buy or build a studio in Britain, since space is hard to rent. One of the four will be a Hal Wallis film.

THE GORGEOUS GIRL

By famed artist George Petty for M-G-M's
"ZIEGFELD FOLLIES OF 1946" in Technicolor



M-G-M's BIG ONES MAKE OUR INDUSTRY GREAT!

Again M-G-M does it. A magic thrill to lift the film business into new prominence. The house that plays this wondrous show attains new stature! A fortune in spectacle and star talent in the greatest entertainment since movies began.



*Precious Package
for You!*



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JUDY GARLAND • KATHRYN GRAYSON
LENA HORNE • GENE KELLY
JAMES MELTON • VICTOR MOORE
RED SKELTON • ESTHER WILLIAMS

and

WILLIAM POWELL

with

EDWARD ARNOLD • MARION BELL • BUNIN'S PUPPETS
CYD CHARISSE • HUME CRONYN • WILLIAM FRAWLEY
ROBERT LEWIS • VIRGINIA O'BRIEN • KEENAN WYNN

Directed by VICENTE MINNELLI • Produced by ARTHUR FREED

A Metro-Goldwyn-Mayer Picture

Whistle Stop

with George Raft, Ava Gardner, Victor McLaglen, Tom Conway.

UA 85 Mins.
MELODRAMA STRONG IN MOOD SHOULD SATISFY THE NEEDS OF MAJORITY OF FILMGOERS.

A tale of murderous passions arising from the rivalry of two men for the love of a girl is ished up in "Whistle Stop," produced by Seymour Nebenzal capably enough for a film that makes no pretense of being anything but a melodrama providing standard entertainment. The film has been invested with much tense-ness and suspense largely by virtue of deliberate direction by Leonide Moguy that makes much of mood and dramatic, low-key camera work by Russell Metty.

Despite the banal quality of most of the material that has gone into the film, "Whistle Stop" manages to arouse the interest better than might be expected. The vivid presentation of the screenplay that Philip Yordan extracted from the Maritta M. Wolff novel is responsible in great measure. It must be admitted the Yordan script is for the most part pedestrian writing.

George Raft and Tom Conway are the men battling for a woman's love. The woman is luscious Ava Gardner. Raft, a shiftless failure, and Conway, bar owner possessed of power and money, each conspiring to dispose of the other. It is Victor McLaglen, Conway's bartender, who puts Raft's rival out of the way but not before he himself is mortally wounded.

For the most part, the film has been well acted. The soundest and saltiest performance is that of McLaglen, who is the most believable of all the characters.

CAST: George Raft, Ava Gardner, Victor McLaglen, Tom Conway, Jorja Curtright, Florence Bates, Jane Nigh, Charles Judels, Jimmy Ames, Charles Drake.

CREDITS: Producer, Seymour Nebenzal; Director, Leonide Moguy; Screenplay, Philip Yordan; Based on novel by Maritta M. Wolff; Cameraman, Russell Metty.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Alfred Hitchcock In Own Production Co'y

Alfred Hitchcock and Sydney Bernstein have formed the Transatlantic Picture Corporation in London and will produce two films during its first year for the international market.

The first, "Under Capricorn," will star Ingrid Bergman. The second will be in Hollywood.

A Walk In The Sun

with Dana Andrews, Richard Conte
20th-Fox 117 Mins.

ITALIAN WAR STORY WITH ALL-MALE CAST MARKED BY COMPETENT PERFORMANCES BUT SUFFERS FROM WORDY SCRIPT.

A preponderance of talk places a bit of a handicap on "A Walk in the Sun," derived from the Harry Brown novel of the same title, with its characters, a squad of American soldiers assigned to capture an enemy position in Italy. It isn't until the closing sequences, when the emphasis shifts from gab to action, that the production takes hold of the interest and clicks as entertainment.

The Robert Rossen script, peopled with soldiers constantly babbling philosophy that makes their talk sound artificial, has been given a production that merits attention, while the direction of Lewis Milestone, who also functioned as producer, makes the most of the yarn. In the more active passages his work stands out and brings excitement to the story.

The picture goes its way leisurely, with the result it is longer than it has any right to be. Its story takes second place to the conversation of the soldiers. What there is of it concerns the tough going the men have in reaching a farmhouse held by the Nazis and destroying it after their being submitted to all the hazards of warfare.

There is not a woman among the players. In fact, at no time is a woman even within range of the camera.

The cast performs competently in spite of the hifalutin dialogue many of the players are called upon to speak. Although Dana Andrews is the star of the film in the role of a sergeant who takes command when his superiors are put out of combat, it is Richard Conte who captures the limelight as a glib smart-aleck.

CAST: Dana Andrews, Richard Conte, Sterling Holloway, George Tyne, John Ireland, Herbert Rudley, Richard Benedict, Norman Lloyd, Lloyd Bridges, Huntz Hall, James Cardwell, Chris Drake, George Offerman, Jr., Danny Desmond, Victor Outler, Steve Brodie, Al Hammer, Matt Willis, Robert Lowell, Anthony Dante.

CREDITS: Producer, Lewis Milestone; Production Manager, Joseph H. Nadel; Director, Lewis Milestone; Screenplay, Robert Rossen; Based on novel by Harry Brown; Cameraman, Russell Harlan.

DIRECTION, Good. PHOTOGRAPHY, Good.

Dangerous Partners

with James Craig, Signe Hasso
MGM 74 Mins.

MODEST BUT EFFECTIVE AND FORCEFUL MELODRAMA SHOULD PROVE SATISFACTORY ITEM.

Good fare for the melodrama fans is supplied by "Dangerous Partners" in spite of the fact that the story line isn't completely clear. The presentation is forceful and entertaining, and the action is at times exciting and violent.

Once more foreign agents are the villains. In this instance the plot has been brought up to date by having Edmund Gwenn, the boss villain, engaged in the business of making funds available in this country for war criminals seeking to escape retribution. His method is to terrorize persons to make out their wills with him as the beneficiary and then disposing of them.

The story never gives a lucid picture of just how the fellow conducts his villainous business and his operations strain the imagination a little too much. This is where the Marion Personnet screenplay falls down; otherwise his work has much to recommend it.

Produced well by Arthur L. Field and directed ably by Edward L. Cahn, the film has been competently acted in the main. James Craig puts considerable punch into the role of a lawyer who smashes Gwenn's plot. Assisting him is Signe Hasso, with whom Craig falls in love after his suspicions about her honesty dispelled.

CAST: James Craig, Signe Hasso, Edmund Gwenn, Audrey Totter, Mabel Paige, John Warburton, Henry O'Neill, Grant Withers.

CREDITS: Producer, Arthur L. Field; Director, Edward L. Cahn; Screenplay, Marion Personnet; Adaptation, Edmund L. Hartmann; Based on story by Oliver Weld Bayer; Cameraman, Karl Freund; Musical Score, David Snell.

DIRECTION, Okay. PHOTOGRAPHY, Good.

Crosby-Fontaine Set

Shooting is about to start on the Bing Crosby-Joan Fontaine starrer, "The Emperor Waltz."

Television Showing In NY In Two Months

Large-scale screen television will be demonstrated in the New Amsterdam Theatre, New York City by the Telecast Corporation of America, according to George Scheck, president. It will be in black-and-white as well as color.

Club Havana

with Tom Neal, Margaret Lindsay
PRC 62 Mins.

MILD MUSICAL PROGRAMMER WITH BITS OF ACTION, COMEDY, ROMANCE AND DRAMA.

This one is a mild musical programmer with bits of action, comedy, romance and drama poured into a nite club atmosphere by an assorted cast of feature players. "Club Havana's" premise is a good one and deserved a better budget. It's another "Grand Hotel" idea with a cafe locale. Carlos Molinas and his Latin-American music supply the musical bridges for a combination of sequences which make up the screenplay.

For its central theme "Club Havana" offers the thought that nite clubs are places where romances, whether they be young, old, or broken, find a haven for development; and places where criminals gather either before or after their misdeeds.

Highpoint of the film is the suspense surrounding a piano player's desire to "put the finger on" Marc Lawrence for a murder which would break Marc's alibi that he was out of town at the time.

CAST: Tom Neal, Margaret Lindsay, Don Douglas, Isabelita, Dorothy Morris, Ernest Truex, Renie Riano, Gertrude Michael, Eric Sinclair, Paul Cavanaugh, Marc Lawrence, Pedro De Cardoba, Sonia Sorel, Iris and Pierre, Carlos Molina and his Music of the Americas.

CREDITS: Producer, Leon Fromkess; Associated Producer, Martin Mooney; Director, Edgar G. Ulmer; Screenplay, Raymond L. Schrock; Original story, Fred Jackson; Cameraman, Benjamin N. Kline. DIRECTION, Fair. PHOTOGRAPHY, Weak.

L. Blumberg To Go With United World?

Vice-president of United World may be Lewis Blumberg, son of Nate Blumberg, Universal head, it is reported. J. Arthur Rank is said to favor his acceptance. He attended the recent world convention of Rank executives in London.

CNE Grandstand Is Ruined By Fire

The Canadian National Exhibition's 725-foot grandstand was almost two-thirds destroyed by a recent three-alarm fire. The structure, the largest permanent one of its kind on the North American continent, will be rebuilt in time for the 1947 fair, it is hoped.

PQ Pub Service To Inspect Pix

Quebec will have a \$100,000 Provincial publicity service designed to counter propaganda emanating from Ottawa which, Premier Duplessis charges, favors federal centralization of power. The service will seek, he says, to combat Communistic tendencies in films and reading matter and will present the French-Canadian side of the case in all things.

The director general, who will be paid \$600 a month as salary and \$800 annually as expenses, would have control of radio and moving pictures used by the services in its work. It is said that George Leveillee, a journalist and chief secretary to Duplessis, will be given the post.

The chief of the Quebec government recently lashed out at the National Film Board for offering films which he contended contained Communistic propaganda, a charge which was answered in the House of Commons by the Honorable Brooke Claxton, chairman of the NFB, who informed Frederic Dorion, Quebec Independent, that but one of almost 600 films had been withdrawn at the suggestion of Quebec since the government film agency was formed in 1939.

It is likely that the Cine Photography Service of the Quebec government, which employs seven men and distributes millions of feet of film annually, will become part of the responsibility of Leveillee. Under Gilbert Fournier it produces shorts as well as maintains an exhibition service.

Weiss Opens Office

Formerly head of Allied Co-Op, Bill Weiss, has opened offices at 26 Front St. E., Toronto. He'll deal with every aspect of theatre operation.

Bader Quits Editing To Finish His Book

David A. Bader, formerly of 20th Century-Fox, has announced that he has relinquished his interest in The 16 Millimeter Reporter to a syndicate headed by Martin D. Greenwald Jr., New York publisher, in order to complete work on his book "The Documentary Film in War and Peace," to which he has devoted over a year in research.

Several publishers have already expressed interest in the book which will contain chapters by or about Zanuck, Grierson, Capra, Baird, Riskin, Rotha, Litvak, Bernstein, Bryan, Brandon, Van Dyke, Hemsling, Richter, Huston, Wyler and at least ten others here and abroad including Russian documentarians. One chapter will be devoted to Nazi and Jap film makers.

Movies and Delinquency

From The Chatham Daily News

Some silly agitation is being continued in Toronto to place motion picture censorship under control of the Provincial department of education. The contention is that harm is being done children by lurid movies, although none have been able to establish a direct relationship between juvenile delinquency and motion pictures.

A much more sensible view is that of Chatham Daily News, which won endorsement from the Brantford Expositor:

Most of us have heard a good deal about the damage certain types of moving pictures are supposed to do to the minds of children. Pictures displaying the deeds of bandits are supposed to be especially dangerous. Reformers have assured us that they cause many an impressionable lad to go in for a life of crime. But every so often someone who is more or less familiar with the ways of children rises up to remark that it is not so.

The latest to voice this view is the field director of the United States National Child Welfare Association, who has just finished studying the reactions of hundreds of children to all types of movies during a three-month period.

He took time, for instance, to investigate a number of instances in which juvenile delinquents were supposed to have been led astray by things they had seen in the movies. In every case, he said, hereditary environment conditions proved chiefly responsible for the child's delinquency; in many cases the child concerned had never even seen the film that was supposed to have caused his downfall.

Said the director: "Even when a young delinquent himself puts the blame on a film, it doesn't necessarily mean anything. Children have an almost remarkable capacity for saying what they believe adults want to hear. . . . On being brought before some judge for committing some crime they begin searching for an excuse—an impressive excuse. The motion picture provides just that."

Newspaper readers whose memories go back thirty or forty years can remember when the dime novel, instead of moving pictures, was the scapegoat. It used to be said that children who read of the exploits of gunmen in dime novels would grow up to be gunmen themselves; the current charge against the movies is only an adaptation of that old complaint.

Well, most of us read dime novels, years ago; and somehow we managed to escape the pitfall that was laid for us. The chances are that the same thing is true of children today. They take their lurid movies just as we took those old dime novels—with a grain or two of salt. Children usually have a better balance in such matters than adults are willing to admit.

'Uncle' For Rooney

Mickey Rooney's first film since his return from the army will be "Uncle Andy Hardy." Bonita Granville will be on hand, as will the regulars.

Fairley Buys Bahama Tourist Enterprise

Gordon D. Fairley, long time member of the Canadian motion picture industry as an exhibitor, has purchased for his syndicate, named Hotel Holdings, Limited, Toronto, the Montagu Beach Hotel, Bahamas, for \$675,000.

He recently acquired the Muskoka Lakes Navigation Company, Lake of Bays, and continuity of operations will be maintained, with Canadian staff moving to the Bahamas in the winter.

Ed. Small to UW?

There is a possibility that Edward Small, Indie now releasing through United Artists, may shift to United World through International. His deal with UA is up and his joining UW, along with Hal Horne's Story Productions, may give that company a large roster of films.

Fox, Paramount Unite For 16 Mm. Overseas

Twentieth Century-Fox and Paramount are reported joining together for the invasion of the 16 mm. foreign field. They will sell equipment and package programs made up of films from each company, guaranteeing exhibitors several programs weekly.

Nat'l Film Soc'y Plans Expansion

A distributing centre for the productions of Canada's growing 16 mm. film industry will be provided by the National Film Society, according to Gordon Adamson, who has recently been appointed executive secretary of the society and is planning a vigorous program of expansion for its services. Adamson is thoroughly familiar with the demand for 16 mm. films by Canadian users, as he was formerly supervisor of urban distribution for the National Film Board and took a leading part in promoting the organization of community film libraries and film councils.

Recently the society has made contact with several hundred Canadian and American producers of 16 mm. films to arrange distribution for their films in Canada. This move should greatly increase the selection of films that can be obtained through the National Film Society and will put producers in touch with a growing market. The Society also intends to provide an information service on specialized films being handled in Canada by other distributors.

Another plan now being worked out is for the National Film Society to act as a distributor for commercially sponsored films. With the steady increase in the number of Canadian film libraries and the affiliation of many with the society, its distribution channels now reach all the larger urban centres in the country and it is hoped will eventually include every community with a population of 5,000 or more.

Pickford In Europe

After meeting with British UA officials, Mary Pickford is looking at the European scene. She may give Comet her stories for production.

Petrillo Demands Drastic Raises

President James C. Petrillo of the American Federation of Musicians (AFL) recently served notice on major Hollywood film producers his union would demand that musicians' salaries be doubled; that they be placed on a work week of 10 hours—"including time spent in rehearsals"—and that their numbers be more than doubled.

These demands were among 91 presented by Petrillo to producers' representatives at a preliminary negotiation conference behind closed doors, the union announced. Nicholas M. Schenck, president of Metro-Goldwyn-Mayer and spokesman for the producers declined comment.



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